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## The Bison, January 29, 1993

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**HARDING**  
U N I V E R S I T Y



## on the Inside

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## the World

Prosecutors in Germany will restart a manslaughter trial against former East German leader Erich Honecker whether he attends or not. Because of liver cancer, Honecker has avoided prison, retreating to Chile. He is accused of issuing orders to kill East Germans fleeing to the West.

## the Nation

Thousands of Americans mourned the death of retired Supreme Court Justice Thurgood Marshall in funeral services at Washington Cathedral yesterday. Marshall was appointed to the high court in 1967 by President Lyndon B. Johnson and established himself as a champion for civil rights.

To honor Marshall, Congress passed a bill Wednesday naming the capital city's new federal judicial building after him.

## the State

The Legislature reacted Thursday to Sen. Jerry Jewell's actions, limiting the powers of an acting governor but saving his appointment as Senate Pro Tem. While Gov. Jim Guy Tucker attended inauguration ceremonies in Washington, Jewell granted pardons to two former inmates and clemencies to two inmates, one serving a life sentence for first degree murder and the other serving a 50-year sentence for cocaine possession with intent to deliver.

Tucker supports legislation requiring any governor to give 30 days' advance notice before granting a pardon or clemency and says he is now considering not leaving the state this weekend to attend the National Governors' Association meeting in Washington.

## the Campus

David Kaufman is slated to perform in Benson Auditorium tonight at 8.

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Tomorrow's campus movie features Robert Redford and Sidney Poitier in 'Sneakers' at 7 and 9:30 p.m. in the Benson.

# World-famous pianist brings act to Harding

by David Jacobs  
Bison staff writer

"When I was a child learning how to play the piano, somehow I knew that later in life I would bring music to cities all over the world, including small towns such as Searcy, Ark.," said Eugene Istomin. This man is not a psychic or a fortune-teller, but he is an internationally-acclaimed recitalist, orchestral soloist and chamber music player. He is also a man who knew from a very young age that he would not only be a musician, but a famous musician. However, becoming a celebrity was not necessarily his goal.

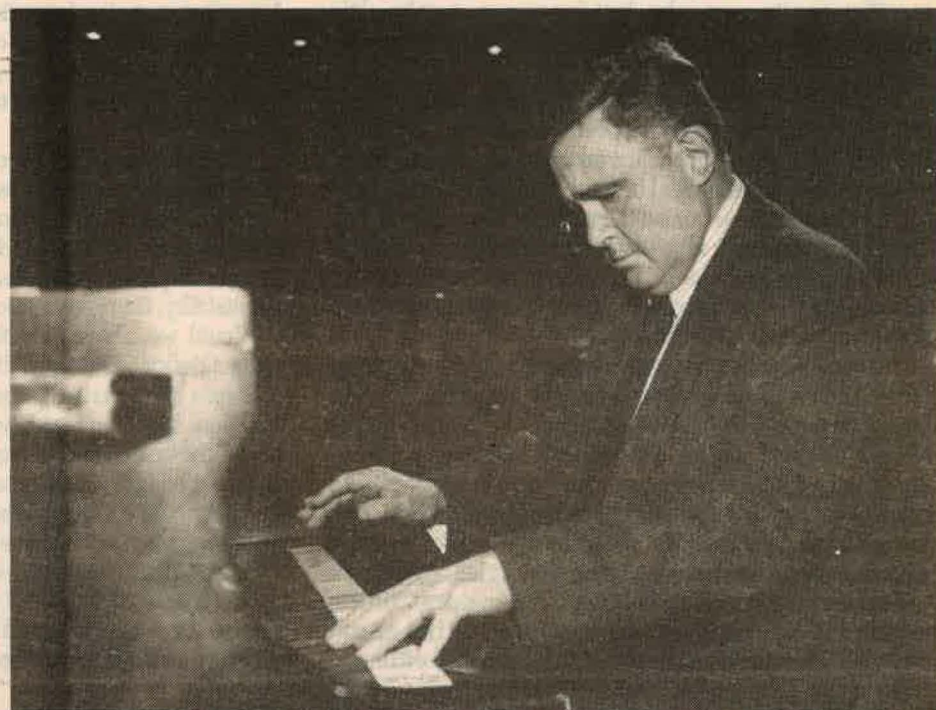
When he was four years old, Istomin sat down at the piano for the first time. He stayed there for long periods of time, teaching himself to play by ear. "Since both my parents were singers, I have always had an emotional reaction to music," he said. So when I hit that first key, piano playing became an obsession. I would sit in front of that small upright piano in our house for hours and days learning how to play. I was crazy.

"Finally, when I was six years old, my parents decided to put an end to the madness of my self-teaching and enrolled me in professional lessons. By the time I was 12 years old, I was accepted into the Curtis Institute of Music in Philadelphia. Then, when I was 17, I played my first public performance and became famous. I will never forget that day."

November 17, 1943, is permanently etched in the mind of Istomin because that Sunday afternoon was the beginning of his 50-year touring career. He had received the Philadelphia Orchestra Youth award, which enabled him to play with the Philadelphia Orchestra conducted by Eugene Ormandy. The following week, as a result of receiving the Leventritt Competition award, he played with the New York Philharmonic conducted by Arthur Rodzinski at Carnegie Hall. Istomin said, "Through the ABC broadcasts of the performances, all of America heard me play on those two Sunday afternoons. That is when I decided to tour."

Since the beginning of that touring nearly 50 years ago, Istomin has traveled to every continent except Antarctica. He has taken his music all over the United States, Europe, Canada, South America, Central America, Japan, Australia and many other locations. Although his favorite geographic locations to play are in the United States and Europe, Istomin said he could happily play anywhere in the world if two conditions exist: a good piano, which he usually has, and a good acoustical hall.

Istomin said he tours simply because, "I am a concert pianist. It is my job to go where the people are and play for them." Istomin said he especially enjoys traveling to and playing in small towns like Searcy. "Usually people in small towns do not get to hear live performances of the type of music that I play," he explained. "Because of their unexpectedness and rarity, live performances in small towns are important. You never know what could happen or what is going to happen. They are personal in nature and just contain a special atmosphere you cannot experience from a CD or a televised performance. So many different things can happen, and there is no way to edit or do a retake."



**PROFESSIONAL PIANIST.** Eugene Istomin, who tours with three pianos, concentrates on his skills during a practice session before his performance in the Administration Auditorium.  
(photo by David Hickman)

To aid Istomin in his touring, General Motors Corporation presented him with a special truck in the spring of 1992 which carries his two Steinway & Sons pianos, as well as one upright practice piano. The truck is climate controlled and the pianos, weighing over 2,000 pounds and insured for more than \$87,000, are carefully wrapped in padded covers for protection during traveling.

"Art and music remind people of the best they can do. In our world, we have too many reminders of all the bad and horrible things people are capable of doing in life. Art and music allow us to explore the outer limits of the imaginations of great geniuses. It reminds people of their great potentials in life," he said.

Istomin gives these pieces of advice to those who aspire to be concert pianists: "Learn as much about yourself as you can. It is also important to love the music and come to a realization of how important music is to you. What inspires you to play must be the love of music and not the ideas of being famous or glamorous. If you want that, then you should be a television or movie celebrity. There are too

many setbacks and too much toil to put up with if you do not love the music."

Istomin also said, "I always knew I would be a musician, but it is by fate or by chance that I have become famous. There are many talented musicians out there — some sink and some swim. I just happen to be one who survived, but it wasn't easy. It took a lot of hard work, extreme dedication and a deep love for the music to keep me going. I had plenty of setbacks and a lot of disappointment, but some things, such as my good health, have always been on my side. If you are a talented musician, you may not become famous, but that is not important. What counts is that you do your best."

Empty seats were scarce in the Administration Auditorium January 21 as Istomin played Beethoven's "Fantasy, Opus 77" and "Sonata 21 in C Major, Opus 53 (Waldenstein)," Mozart's "Sonata in G major, K 283" and Medtner's "Sonata in G minor, Opus 22." Istomin responded to a standing ovation from the audience by playing an encore selection.

## American Studies program to feature variety of speakers

Harding has become well-known for its ability to attract a diversity of speakers through its American Studies Institute (ASI) Distinguished Lecture Series.

This semester's schedule promises to continue the tradition of excellence, according to Dr. Bob Reely, associate executive director of ASI.

Sidney Moncrief, who led the University of Arkansas basketball team to three conference titles and earned All-Star status five times as a Milwaukee Buck in the National Basketball League, will speak at 7:30 p.m. Tuesday in the Administration Auditorium.

Paul Craig Roberts, a former editor and columnist for the *Wall Street Journal*, currently writes for *Business Week* and the *Washington Times*. A member of Harding's ASI National Advisory Board, he is also chairman of the Institute for Political Economy. Roberts will speak at 7:30 p.m. Thursday in the American Heritage Auditorium.

Gerald W. Ebker, IBM vice president and Harding alumnus, Cal Thomas, a 30-year veteran of broadcast and print journalism, and Jim Burnett, past chairman of the National Transportation Safety Board through three presidential terms, complete the semester's agenda.



## Inaugural address proves that it is time to act rather than speak

In his recent inaugural address, as through much of his campaign toward an electoral landslide, President Bill Clinton teased the nation with fourteen minutes of ear candy.

He stayed true to his message of change, a theme which appeals to those dissatisfied with the status quo and which terrifies those who've effected the status quo, by stressing the need for sacrifice. "It will not be easy," he admitted. "It will require sacrifice. But it can be done, and done fairly, not choosing sacrifice for its own sake, but for our own sake. We must provide for our nation the way a family provides for its children."

Problem(s). He failed to tell the American people who will be doing the bulk of the sacrificing. Will the burden fall on the upper income group, members of whom spent a great deal of time and effort getting to where they are now, or on the middle income bracket, members of whom already bear the brunt of federal aid programs and taxes? Of course, the burden can't fall on the lower income folks because they don't have the means to sacrifice.

Clinton likened the government's role toward its citizens to a family's provision for its children. He failed to break the relationship down into realistic stages: infant, child, adolescent, teenager, young adult, etc. Children are provided for in a multitude of ways at these different growth cycles, so how can he believe in governmental expansion, which doesn't necessarily differentiate among the cycles, and break the vicious cycle of dependence? When does Clinton expect his "familial" government to "cut the apron strings?" He hasn't explained that one yet, either.

In close relation to the problems of "when" and "who," Clinton failed to mention how the "changes" will be implemented fairly and how his government will provide for its "children," respectively. In both cases, however, it seems as if the government and its citizens are caught in a hopeless series of tugs of war — give/give, take/take, and give/take. Clinton isn't the first president to have to deal with the "how" dilemma — he's just promised to do more about it.

Now that the party's over, the leader of the free world has some serious work to begin. These questions must be dealt with and answered if at all possible. In order for Clinton to be successful with his economic agenda, he must prove his credibility to his constituency, for it controls the Congress that he needs so desperately to back his goals. Campaign rhetoric won't cut it anymore; it's time for a little explanation and a lot of action.

— Kevin Lange Kee

## the Bison

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## There's no such thing as 'something for nothing'

by D.P. Diffine, Ph.D.

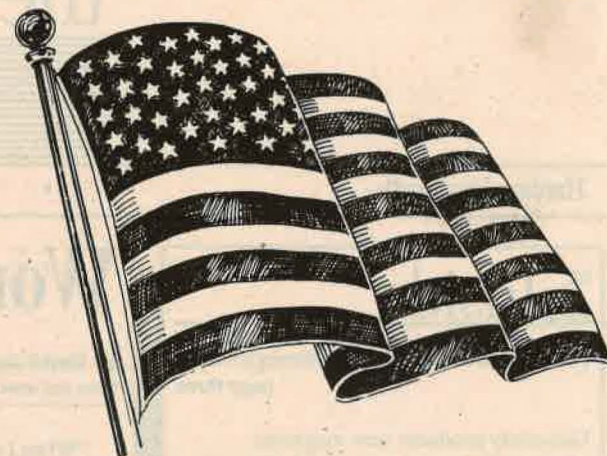
The most basic economic fact of life is this: there is no such thing as a free lunch. Everything in our economic lives has a cost that must be paid by someone, sometime, somewhere. Although it may seem obvious, few people really associate their subsidy as someone else's tax. As President Clinton said in his inaugural speech, "It is time to break the bad habit of expecting something for nothing."

Today, most people in other lands would love to bundle up all of their tribulations and swap them for America's problems. Nevertheless, on the domestic political economic agenda, there are a considerable number of concerns for those of us in the private sector. How soon and how hard will the markets hammer at these dilemmas, tradeoffs and so-called mandates? Time will tell.

What is the overriding economic policy dilemma? Whether to emphasize economic growth or redistribution of wealth (or somehow both). A great many of today's mandates have broad public support, but they affect labor costs, productivity, product prices, competitiveness, jobs, standard of living, market share, profitability, tax revenue, etc.

Could we, above everything else, eliminate that federal budget deficit? Certainly. It's easy; put Uncle Sam on a diet. Declare a budget crisis; freeze federal spending at 1990 levels. Veto any spending legislation which would exceed the new across-the-board caps on spending. Instantly, we could have a balanced budget. Spread the misery evenly; none would like it — all would accept it, if there are no exceptions. Automatic spending cuts would then be forced when spending targets are exceeded. Forty-four states now do that.

If a sustained period of growth could cure many of our current ills, what else could be done to sustain the economic recovery and still leave even a few programs on the domestic



political economic agenda? We could repeal the 1986 Tax Reform Act, thereby recreating more investment incentives, especially in real estate, and lowering taxes on capital gains. Additionally, we could bring back more liberal IRA's, allowing greater numbers of people to accumulate savings free from taxes.

What should business people do, especially now? Increase profit margins, perhaps selling off operations which heretofore produced returns below the cost of capital. Find more ways to do more with less; we're talking productivity. Lock in low cost credit terms, possibly refinancing current debt.

Alas, conservative economists, a small but capable and humble minority, should do well even in these times of change and uncertainty if they continue to qualify themselves, explaining to others these matters regarding tradeoffs and opportunity costs. Remember, in the economics profession, we give people a number or a date — never both. Next time, we'll provide a happy, prosperous ending to this vexing economic saga.

## Opposition to homosexuality legislation questioned

Dear editor:

With the recent inauguration of President Clinton, a frequent topic of conversation around campus concerns Clinton's promise to allow homosexuals to serve in the military. In opposition to our nation's new President, Dr. Burks announced last Thursday in chapel that a petition denouncing the proposed act will be made available for students to sign. From the conversations I have overheard around campus over the past several days, there were likely a great number of the student body who signed the petition.

At the risk of being ostracized by my peers, I declare now that I did not sign the petition. If, as many heterosexuals apparently think, homosexuals should be treated as substandard American citizens, and I don't believe that they should, then barring them from the military is not the place to start.

We live and breathe on this earth with homosexuals every day. Even here in Searcy, we buy groceries with them; we eat in restaurants with them; we use public restrooms with them. Why are there no protests against these mundane contacts with homosexuals by the same people who will so resolutely grip their pens and sign a petition?

What is so sacred about military service that homosexuals should not be allowed to take part in it above all other careers and ways of life? Shouldn't a homosexual have as much right to die in the path of a bullet from an enemy's gun as any other American citizen?

As I see it, there are only two logical long-term results that the heterosexual community might arrive at in struggling with this issue. One is to eventually completely segregate homosexuals from all aspects of "heterosexual" life. The other is to stop fighting desperately to retain the few remaining places where homosexuals currently aren't allowed, realizing that banning them from those few places won't end homosexuality.

Only by co-existing with sinners can we ever hope to influence them in a positive way. Jesus realized this and lived his life accordingly. I suggest that the Christian community stop sending the homosexual community the message that we don't think that they are as American as we are or even that they are as human as we are. God put us all on this earth together, and I believe that is the way we should live with homosexuals: together.

— Craig V. Carrington

## Bison Policy

*The Bison* is a campus newspaper written, edited and largely financed by students, seeking to meet the needs of the campus. *The Bison*, being the sole journalistic medium of Harding University, seeks to provide students, faculty, administration and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

*The Bison* is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

*The Bison* subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks

of nondiscriminate objectivity which characterize journalistic excellence.

Existing primarily for the student populace, *The Bison* acts as a forum for student perspectives. It welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to *The Bison* at campus box 1192 or brought to the office on the second floor of the Harmon Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

*The Bison* is published weekly, except during vacations, final examination and summer sessions by Harding University, Searcy, Arkansas 72143. Subscription rates: \$10 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas.

Editorials appearing in *The Bison* are the views of *The Bison* and do not necessarily reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors.

POSTMASTER: Send address changes to the *Bison*, Box 1192, Searcy, AR 72149-0001.



# Former student remembered by his and another's reflections

(Editor's note: This article represents a tribute to Shannon Romine, a senior advertising major and former Bison reporter, who took his life on December 30, 1992. Shannon was the son of Harold and Lucille Romine of Searcy. Derrick Neime, a long-time friend of Shannon's, wrote the first piece. Shannon wrote the second piece in his advanced composition class last fall. Both provide insight regarding the kind of person Shannon was and the ways in which he thought.)

## A Quiet Leader

Shannon Romine lived his life as an example. This was displayed through his desire for righteousness, his daily life and his longing for peace.

Shannon always tried to do what was right. He handled wrongful peer pressure in the wisest, most gentle way. He didn't condemn others for their wrongdoings. He simply influenced them through his own actions. The strength of his own self-disciplined nature did not affect his compassion for the weaker-minded. When people were not displaying Christianity, Shannon's presence would give them second thoughts about their actions. All people were special to him, and he tried to avoid hurting others. He was known for being a great listener; yet when he spoke, his words were always filled with wisdom and truth.

His entire life proved to persuade others toward Christian behavior. His Christian environment and his strong self-discipline allowed him to exemplify that early on. Growing up through grade school, he considered everyone a friend. His enemies were virtually nonexistent. He didn't exclude the unpopular and was gentle to those that were normally made fun of. He diligently accomplished many goals, which he never boasted of. In college, he made many friends in his placid way; and he taught each a great lesson through his daily life. He was respected by everyone he came in contact with because he let his actions show the type of person he was. He achieved the top position in his club because of his respected behavior. He desired to please everyone in accordance with what was right.

Shannon was always in the pursuit of peace. He desired to make everyone happy, but most

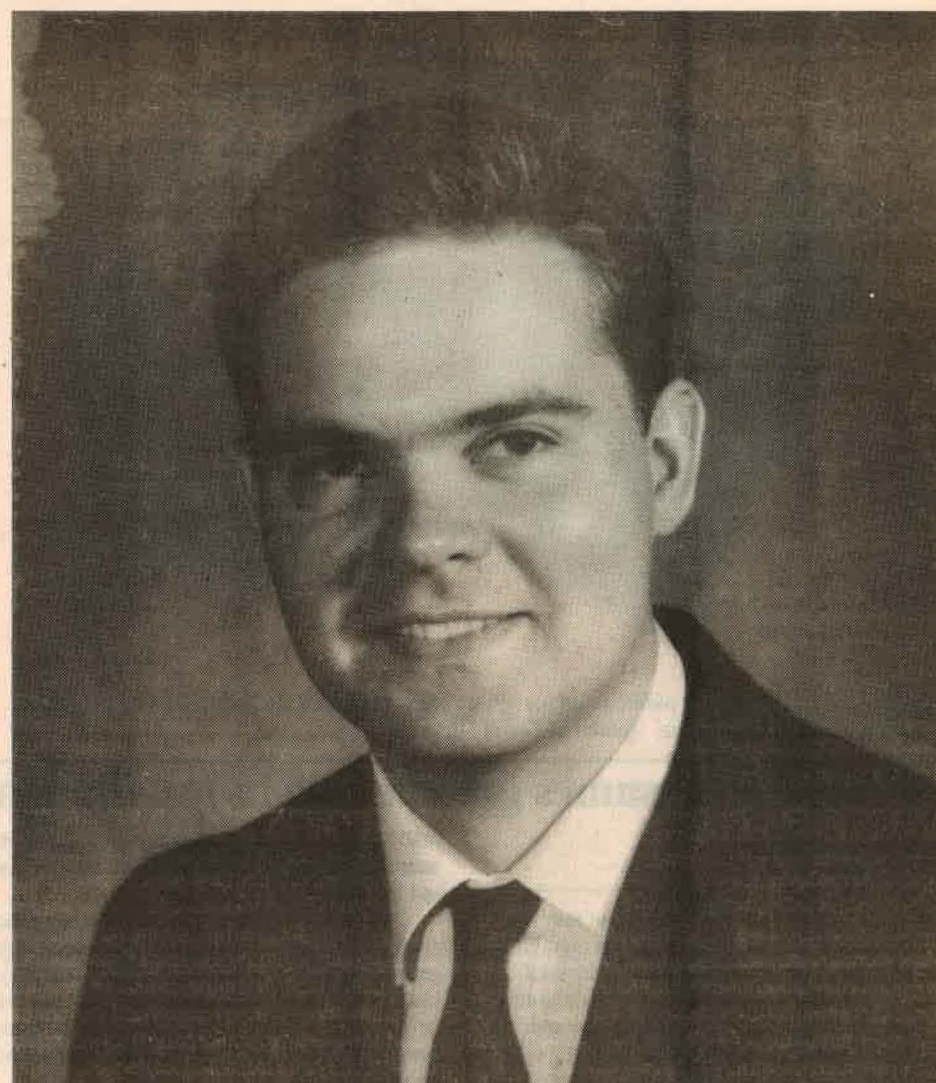
importantly, the Lord. He let the Lord be his most influential example. He loved to help others and always did what others wanted instead of fulfilling his own wants. He over pressured himself to live the perfect life. He desired not to express his hurt, for fear it would hurt others.

Shannon lived his life as an example for everyone. Even though one of Shannon's few mistakes was so costly, it does not alter the life he lived. He will be in a better place, and he will be remembered through his influential life that helped many.

## Through the eyes of the past

Growing up in the community, I have had the opportunity to watch as Harding has grown and undergone a number of changes in all areas of operation. Some of the most obvious have been physical changes in the campus. When I sit and really think about what has happened over the last decade or so, it is quite amazing. The more I think about it, the more I feel that, while the newer facilities are more comfortable and function better, a large part of what made Harding a special place seems to have been lost.

The most obvious changes are the new buildings — from the New Gym to the New Dorm. It is doubtful that many are aware of the tennis courts, houses and old buildings that once stood where the Benson, New Men's Dorm and many parking lots are now. The building that I have the fondest memories of is the Old Academy Building, which was razed



**Shannon Romine**  
(March 16, 1970—December 30, 1992)

to make way for the new business center.

The business building is a modern, quiet example of a well-planned building, as well as yet another testament to Harding's devotion to finding some sort of stylish way to construct buildings using red brick. But it is just a building. It is not a "place," and it is hard to imagine that anyone could ever develop a fondness for it. The old Academy was, quite bluntly, a converted warehouse. It had 20-foot ceilings, huge walls of windows, and large, cavernous halls that meandered around its two long wings. It was ugly. It was hot in the summer and cold in the winter. The roof leaked. And the stalls in the bathroom didn't have doors on them. But I loved it. It had character and a much greater feeling of being a "place" than any institutionally elegant, cool, neutral-toned building could ever hope to have.

The old library I will also miss. The new building is organized, convenient, well-lit and stylish; but it is just another building. The old building had an incredible feeling of history. Part of it was that it was old. But there were also the old portraits that hung on the ugly green walls in the big room downstairs and the patched-together feeling you got wandering around upstairs through all those dark, dusty little stacks trying to figure out where the biography section was. You could go there and escape, no matter how impossible it was to find what you were looking for or to actually be quiet in the high-ceilinged, tile-floored resource room. It had the warm feeling of a mom-and-pop grocery store as opposed to a newer, modern 7 Eleven.

Another change that I have seen is on the grounds themselves. Harding has always had an attractive campus; but in the last few years, it has been raised to a work of art; and I feel that a

feeling of home has been sacrificed in the process. The grounds are extremely well-kept today. The lawns are beautiful and green 365 days a year; there are always blooming flowers to be found; and well-trimmed shrubbery and garden spots occupy almost every nook and cranny. But there are also a lot of chains. And fences. Yes, the paths that used to cut across the lawn weren't always attractive, but now the lawn is beautiful and almost unused. You occasionally see students out on the quad but not as much as you used to. The informal air of the campus is broken when you have to climb over a chain to go play ball or frisbee on grass that has been painted green.

Maybe it is just all too new to me. Maybe I just have some sort of genetic aversion to the color mauve and textured wallpaper. But I miss the dark, clanky halls of the American Studies Building. I miss the bathroom-tile floor and the old wooden chairs in the "main auditorium." I miss the comfortable benches and big tables in the old student center. I miss the dark aisles of the old library. I miss walking across — anywhere across — a plain but pretty campus.

I keep hoping that it will change, that the new will develop character and warmth as the old did, but I don't think it will. The Benson and the business building are both over 10 years old and just as cold and formal as they were the day they were built.

Harding has developed an institutional air that it had avoided for a long time. The "nice" buildings and expensive landscaping only add to that. I feel that the school is losing something that it may never recover, and it is paying a lot of money for it.

Free

*Send your sweetie(s) a valentine through The Bison*

Bring your honeydripping messages of love to the Bison office (second floor of the Hammon Student Center) or mail them through campus mailbox 1192 in care of *The Bison*.

To be considered for publication in the paper's Valentine's issue, messages must contain no more than 50 words. They should appear in the form you wish them to appear in the paper. They must be enclosed in an envelope with your legal name on the outside (pet names are definitely allowed on the valentines themselves). Finally, they must be received no later than Saturday, Feb. 6 (since the messages will be printed as space allows, it is advantageous to get them in early).



*There may not be such a thing as a 'free lunch,' but this offer makes up for it in smiles, hugs and kisses.*

Free

Free



# Magazine replaces bulletin, enhances image of university

by Kerri Hartman  
Bison staff writer

Harding alumni were greeted in January by **HARDING**, an upgraded version of the *Harding Bulletin*, a publication produced by the public relations office.

The plan to change to magazine format had been in the works for four years. President David Burks felt a university like Harding should reflect its quality in its alumni publication.

Tom Buterbaugh, director of publications, serves as editor/art director for **HARDING**. He said the *Bulletin* had been around nearly as long as the school. It was printed in tabloid and then newspaper format. By changing format they were "trying to get away from the throwaway feel of the publication," Buterbaugh said. According to Burks' introductory article in the first issue, the hope is that the new format will encourage a longer shelf life.

Preparation for the magazine began late last summer when Burks allocated the funds to allow for the change. Because of increased costs due to the magazine format, **HARDING** will be published quarterly for the months of January, April, July and October. "Going from five to four issues helps with the cost difference," Buterbaugh said.

Approximately 44,000 copies were printed at Parkin Printing in Little Rock in December. Those on the receiving end of the magazine were alumni and people registered with the public relations office who have requested Harding University material. Extras were requested by the admissions office to help with recruiting.

The first issue featured the university's strategic plan for the next five years. One of the

highlights in the plan is the construction of the Jim Bill McInteer Bible and World Missions Center to begin construction this spring. The back cover of the winter issue displays an architect's rendering of the future building.

The staff has already received positive feedback regarding the publication. "Doctors say that they take them to their offices," Buterbaugh said. "A librarian at Abilene Christian reacted favorably and the vice president of David Lipscomb was impressed as well."

The front cover featured members of the cast from *Fiddler on the Roof*, the 1992 Homecoming musical. Amy Sheppard, a sophomore from Los Alamos, N.M., said when they were shooting the publicity photographs for the musical she did not realize she would be on the front cover of **HARDING**.

Divided into departments, the most read section, according to Buterbaugh, is the "Connections" section. Other departments include "Around Campus," "Athletics" and "Events." "Connections" contains updates on past Harding students. Alumni send in current information about jobs, awards, marriage and birth announcements.

Buterbaugh said he makes the decisions about what goes in it and what does not. Phillip Tucker, Scott Morris and Jeff Montgomery of Harding's public relations office also serve on staff.

This revamped publication, Buterbaugh stated, is "a good public relations tool for Harding." Students can view **HARDING** at Brackett Library, where it will be kept with other periodicals.



**NEW LOOK.** Harding's public relations office recently dropped its bulletin format in favor of the longer-lasting magazine. (photo by David Hickman)

## Bison staff assumes greater role in production

by Kevin L. Kee  
Bison editor-in-chief

To many this edition of the paper may seem like another average run of the presses, but it represents a major turning point to its staff.

For the first time in the newspaper's history, it has been generated completely through the use of computers and related technologies. The change was made possible largely through the incorporation of a Macintosh network, shared with the *Petit Jean* staff, at the beginning of the school year. The recent acquisition of a Linotronic printer, a photomechanical transfer unit, has enabled the staff to print full, camera-

ready pages instead of having to rely on an outside printing company to enter, set and lay out the data.

"We've shortened the process of getting the stories from typewritten form to printed form by generating all our originals on disk," said Kay Gowen, the newspaper's adviser. "This allows us to make corrections on the spot, without having to copyedit, retype, proofread, type corrections and proofread again."

"Although this first time took a lot of hours, we should be able to produce an entire issue in much less time once we get used to the process," she said. "Besides the time savings, we're saving quite a bit of money on each issue, too."

## I understand student drug needs!



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All information reported back in an 8- page color printout





**HUFFERS HEAD OUT.** The majority of this spring's HUF group found time to smile before heading to the Little Rock airport. (photo by David Hickman)

## Honor society recognizes outstanding freshmen

by Duane Barron  
Bison staff writer

Phi Eta Sigma, the newest honor society on campus, recognizes freshmen for outstanding academic achievement. According to the organization's literature, its goal is to "encourage and reward academic excellence among freshmen in institutions of higher learning." Dr. Larry Long, one of the faculty advisers said, "The organization gives Harding and the students national recognition."

Although the Harding chapter of Phi Eta Sigma was chartered just last spring, nationally it is the oldest and largest freshman honor society. It was founded at the University of Illinois in 1923 and has over 485,000 members nationwide.

The Harding chapter has 155 members who were inducted last spring. That initial induction was open to all Harding students who were

qualified, based on their freshman GPA. Membership is offered to freshmen whose cumulative GPA is at least 3.5 at the end of their first or second semester.

Jimmy Brooks, vice president of the Harding chapter, said that 144 letters were sent out recently inviting qualified freshmen to join. "The induction, which will be the first all-freshmen induction, will be held some time near the end of February or the beginning of March," he said.

Membership in Phi Eta Sigma "identifies you as one with superior academic ability" because of its challenging eligibility requirements and its national stature, said Brooks. He added that an additional benefit is being put in contact with other students who are doing well academically. The national organization also sponsors graduate and undergraduate scholarships.

## RENEW's Environmental Awareness Week encourages support of recycling program

by Julie Anderson  
Bison staff writer

A recycling center is scheduled for completion in June in Searcy, according to Mayor David Evans, who spoke during RENEW's Environmental Awareness program last week.

Mayor Evans encouraged students to recycle paper. RENEW, an environmental organization, has tried several times to sponsor paper recycling, but the nearest recycling center in Little Rock created problems in completing the cycle. Evans plans to initiate a curb-side collection of recycled goods for all of Searcy, including Harding. "We plan to hold him to that promise," said Peter Epton, president of RENEW.

The recycling center will cost \$200,000, but the town of Searcy has received a grant for \$90,000. Evans hopes to recycle all paper items and then incorporate them back into Searcy goods. "Recycling will become profitable," Evans said. He added that Arkansas is now starting to run out of landfill space, so recycling is increasing in the state.

Donna Etchinson, recycling coordinator from the Department of Pollution Control and Ecology, told the audience how to start and maintain a recycling program on campus. "Recycling is something the students at Harding can do to make a difference," she said. The reason why RENEW's earlier program failed, she said, was because RENEW had no recycling center close enough to make recycling cost efficient. "The key to making a recycling program successful is to institutionalize it. The administration needs to get involved," Etchinson said.

Environmental Awareness Week was planned for many reasons. The first goal was to increase awareness of the environmental problems on campus. RENEW also wanted to encourage students to recycle and to buy recycled goods. RENEW's third goal was to urge a large group of Harding's students to travel to Hendrix College to attend the Arkansas Student Conference on Environmental Justice Feb. 19.

There were many presentations to accomplish these goals. The student center was filled with booths which contained information on recycling, tree planting and education; Wal-Mart goods made from recycled products; a petition encouraging the administration to build



**ECOLOGY ADVICE.** Donna Etchinson, a recycling coordinator from the Department of Pollution Control and Ecology, spoke to students recently. (photo by David Hickman)

an energy-efficient Bible building; and information concerning the cleaning of Moss Street in Searcy. In addition to Evans and Etchinson, Dr. Jerry Reynolds, from the University of Central Arkansas in Conway, spoke Tuesday night on bioregionalism, which demonstrates the cause and effect relationship in the environment.

RENEW is an organization of about 30 members who hope Environmental Awareness Week has inspired some of the students to get involved with trying to better the environment. "If we encouraged just one person to become active in RENEW," Epton said, "then the whole week was worthwhile." Epton continued by saying that RENEW plans to implement Etchinson's plan to start a recycling program at Harding. He said that he would like to join forces with the administration to implement an effective campus-wide program. "After all," Epton said, "we can make a difference."

Students who want to start recycling before the recycling center in Searcy is completed can call (501) 562-6533.



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## President sheds light on 'moral dilemma'

by Tim Stanley  
Bison staff writer

As the Inauguration Day of another president came and passed, many Christians found themselves facing a dilemma. The issue of concern to them is not a new one. In fact, it is merely a recasting of a much older matter, one revolving around the question, "To what extent, if any, should Christians support an officeholder whose views and moral stances are contrary to their own?"

In this case, that officeholder happens to be the president of the United States, the commander-in-chief, the chief executive and embodiment of American national pride and patriotic sentiment. It is the most important position of state, the office before which all other offices bow.

With the recent campaigns, however, Clinton's stances and questioned character have challenged many Christian voters. Many are denouncing the new president as flawed and morally questionable, an unfit ascendant to the pinnacle of state.

"I dislike Clinton because he's in direct opposition to many things the Bible is very clear about. And he's already broken most of the hollow promises he made during the campaign," said Ronnie Ashlock, a senior from Conway, Ark.

But where does this leave the loyal citizen who desires to serve both his God and his country? As both an American and a Christian, what are his obligations to the new president?

Harding President David Burks said, "As Christians, I feel we should respect and follow the leader of our government. I believe this is a biblical principle. But this doesn't mean we can't disagree. I disagree with him on the issue of homosexuality, particularly where it concerns the military. I disagree with his stand on abortion. I disagree with his feelings on the role of government. Even so, I do support President Clinton, and I feel it is important that we all do so."

"In this country, we have an election process and a peaceful transition of power. This is not the case in many countries. It is especially important during this time of transition that we be supportive of the office of president and the man who holds the office. After all, he is the leader of the free world. And as Christians, I believe we ought to include him in our prayers along with peace for the world."

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In a chapel address on Monday, January 25, Dr. Clifton L. Ganus, Jr., chancellor of the university and professor of history, shared his amazement at the peaceful transition of power which takes place during a U.S. presidential inauguration and encouraged the audience to pray for the nation's leaders.



**PLAYING GAMES.** From left Eddie Ryan, Jeff Terwilliger and Chris Collett take advantage of Friday's Welcome Back Mixer in the student center. (photo by David Hickman)

## SA spring activities center around 'involvement'

Jenny Tyree  
Bison staff writer

Involvement is the key word for this year's Student Association. Their goals for involvement have led them to what SA President Charlie Jarrett calls "a groundbreaking year."

Last semester ended with many new features to the Christmas celebration on campus. Besides the usual lights, the SA's plan included elementary school children caroling and a petting zoo. The goal of the SA was community involvement — primarily through the school children. Jarrett said the activities generated many compliments from parents.

Co-organizers Kerri Hartman and Glen Metheny were both encouraged by the local response. "It was a bigger success than I thought it would be," said Metheny. Hartman said she thought more Harding students would become involved in the future.

The plans for this semester are geared for just that — student involvement.

"My goal," said Student Activities Committee (SAC) Chairman Terry Davis, "is quality entertainment for those who don't have the luxury of going elsewhere."

A Talent Extravaganza is first on the calendar

and already in the deep stages of preparation for early February. In an effort to provide an entertaining show, auditions were held for 15 spots earlier this week.

Friendly Week is scheduled for the week before Valentine's Day. Davis described it as "not a dating week and not a reverse Sadie Hawkins week." He said, "It is just a silly, crazy friendly week!"

Throughout the semester, the SA will be showcasing the new Hammond Room in the student center. During Friendly Week, it will be used as a sort of coffee house. Students will be encouraged to reserve a table and meet with friends. This is just one of the planned activities of the week.

March's Spring Fling will feature a human bowling ball, Velcro wall and virtual reality. Also that week will be the campus murder mystery. According to Jarrett, the murder mystery will be especially fun if people get involved.

While the SAC has many plans and ideas for the semester, Davis said that more men are needed on the committee to help with planning, decisions and promotional ideas.

"The SA has been operating with specific goals in mind. One of those goals was to create

an atmosphere that promoted thought about spiritual topics," Jarrett said. He feels that this goal has been accomplished.

One result of this goal is the organization of the spring break campaigns by Lori Tucker and Metheny. There are seven groups planning trips to Rifle, Colo.; Chicago; Duluth, Minn.; Houston; Little Rock; Miami and Haiti. Some members of the SA are heading the groups. Planning is going well, according to Metheny. There is still room for more students on a few of the campaign groups.

Jarrett also feels that some other goals have been met for the year. This year has been more about creating channels and opportunities for people to get involved. He pointed out that the Christmas activities were successful experiments with community participation. His hope for the spring is that more students will want to become involved in the planned activities.

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# Bison basketball teams split with Henderson State in conference play

by Shane Libby  
Bison staff writer

Once again and without a doubt the Lady Bisons gave their all, but this time lady luck was not with them. Monday's game remained a challenge for both teams, but the women from Henderson State took home the win, 80-63.

As the Lady Bisons took on the Reddies, Kymm Hudson, last week's NAIA District 17 player of the week, made the first basket of the evening with a free throw. She followed with the first two-pointer and added 26 more points before the final buzzer sounded.

Sissy Reaper came through with several three-pointers, and it looked as if the Lady Bisons might better their record as they pulled ahead by 8 points at the half.

"If only we had six more inches to our arms, we might be able to compete with the Lady Bisons!" Henderson's coach said at halftime.

The Reddies fought back in a close contest during the second half and finished the game with a considerable lead. The loss brought the Lady Bisons' season record to 14-7.

"The Reddies were high-energy tonight. They knew it was stiff competition out there, and they played hard. They covered the girls well," said Lady Bison basketball coach Greg Hamden.

"This was the first game for the second round of conference play. If we want to reach the District 17 play-offs so we can enter the NAIA tournament, we need to practice better movement and learn to depend on all our players," Hamden added. "We plan to work on our ball handling; we were passing the ball too far, and the decisions were not good on the offense."

The next conference game will be Monday against the University of the Ozarks.



**ELBOW ACTION.** Sig Donelson, a sophomore forward from Memphis, Tenn., drives off a Reddie player during action Monday night. (photo by Michael Bass)

by Ben Patterson  
Bison staff writer

The Harding men's basketball team soundly defeated Henderson State at home Monday night in conference play, 89-71.

The Bisons came out running, scoring the first six points of the game, highlighted by two spectacular dunks. The first one, by Thomas Nesbitt, brought the crowd to its feet and gave the Bisons a 4-0 lead. The second, an alley-oop from Morris Williams to Jason Cooper on a fast break, kept the fans on their feet, cheering wildly and exchanging high fives.

However, the crowd was quickly quieted as the Reddies came storming back with a 7-0 run, to take the lead 9-8. Then, the Bisons responded with a run of their own, capped by Sigmund Donelson's powerful slam-dunk, giving the Bisons a 10 point lead, 25-15. The lead was never threatened.

At halftime, the score was 37-27. Harding outplayed the Reddies on defense and executed well on offense. Nesbitt had nine points and five rebounds at the half, leading the team in both categories. Keith Nelson came off the bench to add a three-pointer as the Bisons shot 46 percent from the field for the half.

The Bisons came out hot in the second half, hitting three three-pointers in the opening minutes and building their lead to 15 points.

With the game well in hand, the Bisons built an 18-point lead. The Reddies cut the lead to 11 late in the game but couldn't get the deficit below 10 as the Bisons rebuilt their lead with more solid play.

In the second half, Henderson State's coach and a player were each assessed a technical foul for arguing with the referee over a call. It was the most excitement Henderson State showed all night.

This win was officially the first for Harding all year. All first semester wins were forfeited due to a player's ineligibility. "Considering all that has happened this year, this game is a good win," said Nesbitt after the game. "This team wants as many wins as possible. We're going to go down fighting," he said.

Nesbitt led the team in scoring with 23 points. He also led in rebounds with nine. Williams and Ronnie Brothers both had four assists and Nesbitt had three steals. Cooper and Donelson each blocked a shot.

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